

— 1 —
Fagotto Primo.

J. Rietz Op. 16..

CONCERTO. **ADAGIO.** **ALLEGRO GRAZIOSO.** **9**

pp *f* *p* *pp* *pp* *ff* *ff* *p* *ritard. a Tempo.* *p* *pp* *ff* *sempre.* *p* *f* *ff* *f* *f* *pp* *ADAGIO.* *rallentando.* *pp* **ALL. GRAZIOSO.** **33**

6 **2** **10** **3** **9** **1** **1** **1** **18** **11** **9** **30** **12** **1**

— 2 —
Fagotto Primo.

1 *p*

2 *p*

4 *a Tempo.*

rall. 14 *pp*

23 *pp*

11 *ff*

3

3 4 **ADAGIO.**

ritard. 2 *p*

QUASI ALLEGRETTO.

34 *p*

1

4 *p*

2

8 *p*

1

2

4 *ff*

18 *pp*

1 *pp*

5 *pp*

5 *diminu. pp*

1 *diminu.*

ALLEGRO ASSAI.

1 *pp*

1 *cres.*

1 *pp*

1 *p*

cres.

f

cres.

ff

ff

ff

ff

41 *p*

Fagotto Primo.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'f', and 'ff'. Measure numbers are placed above the staves, indicating the sequence of the piece.